



Geoffrey Millar, A. E. Matthews and H. Franklyn Bellamy in Charles Dillingham's production at the Knickerbocker Theater of "Bulldog Drummond."

White Studio.



Anita Stewart wears some beautiful gowns in "Her Mad Bargain," a Louis B. Mayer-First National attraction.

J. M. Leonard.



Ina Claire in the role of "Bluebeard's Eighth Wife," at the Ritz Theater.

I. D. Schwarz.



Frances Underwood, leading lady with Leo Ditrichstein in "Face Value," at the Forty-ninth Street Theater.



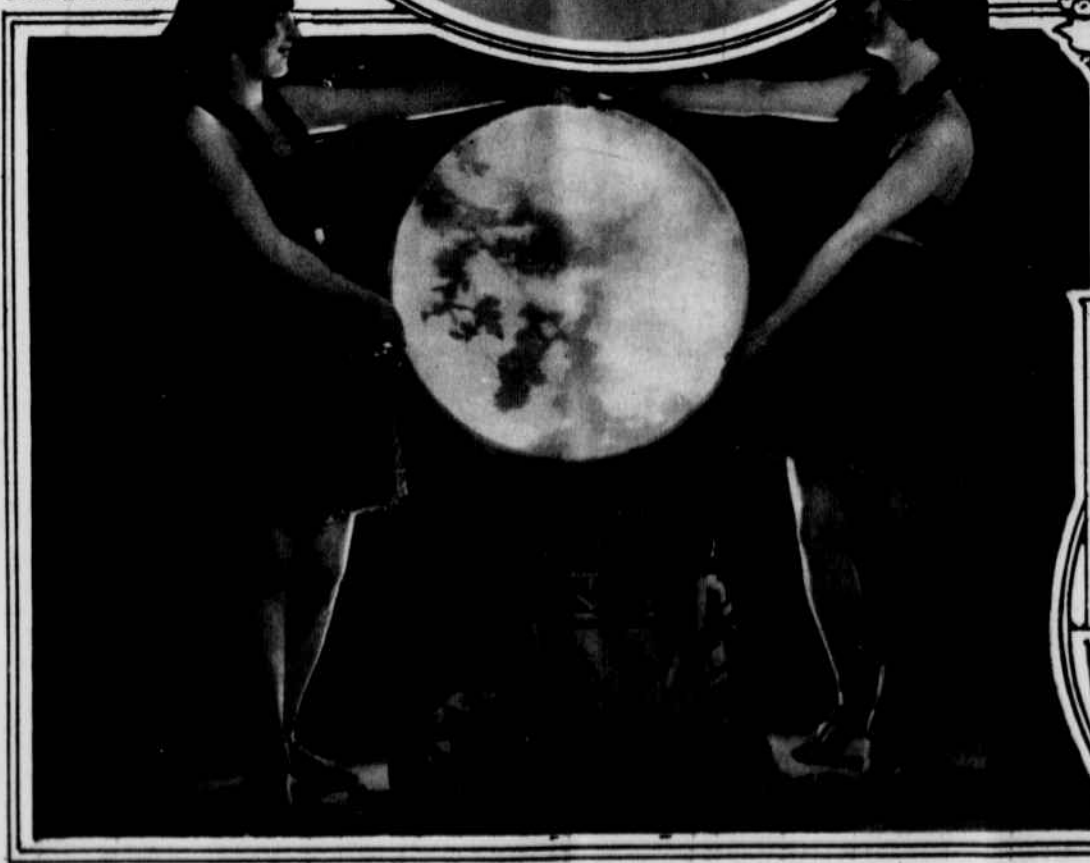
Mrs. Sydney Drew, who appears with her company in a domestic comedy called "Predesination," at Keith's Palace Theater.

C. S. Gardner.



Rosalind Fuller at the Shubert Theater in the Greenwich Village Follies production.

Francis Brugulier



Beryl Halley and Florence Moore at the Casino in "Tangerine."

Torhello.

Patsy Ruth Miller, a Goldwyn leading lady, posed last week as a Christmas surprise. How did she squeeze into that small hat box? That is a secret.

C. S. Bull.

Irene Castle, who has been unable to resist the lure of the footlights. She has reappeared in dances, with a vaudeville engagement and motion picture work announced for the future.

Ira L. Hill.



Tessie Kosta in "The Chocolate Soldier," at the Century Theater.

E. T. Monroe.



Charles Waldron and Janet Beecher in "A Bill of Divorcement," with Allan Pollock, at the Times Square Theater.

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